

João Thiré

joathire@gmail.com
www.joathire.com

Audio Engineer / Sound Designer / Music Composer

ACHIEVEMENTS

Recording and Mixing Engineer on the album “+Misturado” by Martn’ália
Latin Grammy 2017 winner as Best Samba Album.

Audio Editing Engineer on the album “Samba Original” by Pedro Miranda
Brazilian Music Awards 2017 winner as Best Samba Album.

Mastering Engineer on the album “Mercosul” by Victor Biglione
Latin Grammy 2016 nominee as Best Instrumental Album.

Recording and Mixing Engineer on the original score for the film “Nise – The Heart of Madness”.
Festival do Rio 2015 winner as Best Film - Rio de Janeiro, Brazil
Festival Aruanda 2015 winner as Best Soundtrack - Paraíba, Brazil
Tokyo International Film Festival 2015 winner as Best Film - Tokyo, Japan

EXPERIENCE

Pop Sound Inc. — Audio Engineer
MAY 2022 – PRESENT / Toronto, Canada
Music Editor, Sound Designer, Mixer

JT Audio Studio — Freelance Audio Engineer
JAN 2010 – PRESENT / Rio de Janeiro, Brazil & Toronto, Canada
Music & Post-Production Audio Services
Sound editing, mixing, mastering. Sound design. Music composition for media.

Dark Slope Studios — Audio Engineer
OCT 2021 – DEC 2021 / Toronto, Canada
Voice recording, editing, mixing for VR (Virtual Reality) projects.

Audio Process & Lynx Music Studios — Audio Engineer
JUL 2020 – OCT 2021 / Toronto, Canada
Recording and mixing music.

Feeling Fine (short film) — Sound Designer / Re-recording Mixer

Director: Fateema Al-Hamaydeh Miller

JAN 2022 – FEB 2022 / Toronto, Canada

Dialog editor, sound effects editor, re-recording mixer.

My Name Is Sara (short film) — Sound Designer / Re-recording Mixer

Sound Supervisor: Jacob Waxman (Audio Process) / Director: Luis Plana

OCT 2021 – NOV 2021 / Toronto, Canada

Sound effects editor, background editor, foley artist, re-recording mixer.

The Fake Plant (short film) — Sound Designer / Music Composer / Re-recording Mixer

Director: Luisa María González (George Brown College)

JUL 2021 – AUG 2021 / Toronto, Canada

Dialog editor, sound effects editor, original score composer, re-recording mixer.

Gumalloon (short film) — Sound Designer / Music Composer / Re-recording Mixer

Director: Fateema Al-Hamaydeh Miller (George Brown College)

APR 2021 – AUG 2021 / Toronto, Canada

Sound recordist, dialog editor, sound effects editor, original score composer, re-recording mixer.

Flowers Wilting (short film) — Sound Designer / Music Composer / Re-recording Mixer

Director: Brittany Saukel (George Brown College)

APR 2021 – MAY 2021 / Toronto, Canada

Dialog editor, sound effects editor, original score composer, and re-recording mixer.

Revolution Recording — Audio Engineering Internship Program

MAY 2018 – AUG 2018 / Toronto, Canada

Realejo Digital — Assistant Sound Designer / Assistant Re-recording Mixer

MAY 2016 – MAY 2017 / Rio de Janeiro, Brazil

TV shows: “Mais Cor Por Favor” (GNT – 2016) “Valentins” (Gloob – 2017)

Biscoito Fino Studios — Audio Engineer

FEB 2013 - AUG 2017 / Rio de Janeiro, Brazil

Recording & Mixing engineer, and assistant engineer on more than 40 albums including Latin Grammy winners and nominees.

EDUCATION

George Brown College — Graduate Certificate in Sound Design & Production

SEP 2020 – AUG 2021 / Toronto, Canada

GPA: 4.00

Centennial College — Advanced Diploma in Music Industry Arts & Performance

SEP 2017 – APR 2020 / Toronto, Canada

GPA: 4.270

Brazilian Conservatory of Music — Post-Graduate Diploma in Music for Film & TV

DEC 2011 - DEC 2012 / Rio de Janeiro, Brazil

Pro Class (Avid Authorized Training Center) — Avid Pro Tools Certificate Courses

DEC 2010 - APR 2012 / Rio de Janeiro, Brazil

Courses: Pro Tools 101, Pro Tools 110, Pro Tools 201, Pro Tools 210-Music
and Pro Tools 210-Post.

Avid Certificates: “Pro Tools User” and “Pro Tools Operator Music”.

Brazilian Conservatory of Music — Bachelor Degree in Music & Technology

JAN 2009 - DEC 2011 / Rio de Janeiro, Brazil